



# LOVECRAFT COUNTRY

AMERICA'S  
DEMONS  
EXPOSED!

EPISODE #110  
"FULL CIRCLE"

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**December 11, 2019**

**\*\*NOTE: THIS SCRIPT HAS BEEN CODED FOR IDENTIFICATION PURPOSES\*\***

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## SCRIPT REVISION HISTORY

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## CAST LIST

LETI LEWIS

ATTICUS FREEMAN

RUBY BAPTISTE

MONTROSE FREEMAN

HIPPOLYTA FREEMAN

CHRISTINA BRAITHWHITE

DIANA “DEE” FREEMAN

JI-AH

HANNA

HATTIE

DAWN MEMBERS

DORA

MUDANG

TITUS BRAITHWHITE

ROYAL BRITISH FAMILY

RUSSIAN WITCH

BUSINESS MAN

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## SET LIST

### INTERIORS

Safe Negro Travel  
Apartment above Safe Negro Travel  
    Bedroom  
    Kitchen  
Ardham Lodge  
    Hallway  
Stone Silo  
Winthrop House  
    Basement  
    Elevator  
    Hallway  
    Orrery Room  
    Third Floor Bedroom/Yahima's Room  
    Leti's Bathroom  
William's Townhouse  
    Basement  
Montrose's Apartment  
Sons of Lazarus Lodge  
Antechamber under Braithwhite Wing  
Dora's Family Home  
    Hattie's Room  
Drake Hotel Bar

### EXTERIORS

Ardham  
    Bridge  
    Ruins of Ardham Lodge  
    Rooftop of Stone Silo  
Country Road  
Graveyard  
Safe Negro Travel  
Woods Outside of Ardham  
Streets of Chicago  
Winthrop House  
Ancestral Village  
    Outcrop

### VEHICLES

Woody the Packard  
Bentley



The NEON SIGNS of the Southside glow off the store front of Earl's Garage as WOODY drives by in the reflection.

PUSH IN past the "SAFE NEGRO TRAVEL" sign knocked askew...

A1 **INT. SAFE NEGRO TRAVEL - DAY**

A1

...and across the DESTRUCTION left by Diana's showdown with the Topsy's as Woody's doors SLAM on the other side of the mechanic's door. A beat later, it's slid open, and --

Our Heroes -- ATTICUS with a curse ridden DIANA in his arms, LETI with the BOOK OF NAMES, MONTROSE & a now blue-haired HIPPOLYTA -- barrel through heading for the stairs to the...

1 **INT. APARTMENT ABOVE - SAFE NEGRO TRAVEL - DAY**

1

Hippolyta beelines for the bathroom as Atticus, Leti, and Montrose move toward the...

A2 **INT. BEDROOM - APARTMENT ABOVE SAFE NEGRO TRAVEL - DAY**

A2

...where Atticus gently lays Diana onto the bed still outlined with chalk from Christina's restoration spell. Diana's once again the spitting image of Topsy.

They don't have much time to save her.

Montrose clears the nightstand. Leti sets the **BOOK OF NAMES** on it. Hands Atticus the NOTE with the words to unbind the book. Hippolyta enters with a WET TOWEL. Dabs at her daughter's forehead, trying to keep the FEVER at bay.

Atticus clocks the HESITATION in her bombed out eyes. It's mirrored in Leti's and his father's too. All still in the wake of the harrowing journey catalyzed by this magical book.

But they don't have time to hesitate. He speaks the LANGUAGE OF ADAM slowly, pronouncing each archaic word with care --

ATTICUS

*Fa dallan duwri saran nasda // Sansad  
gariyn nasda skhonda haman...*

SNAP! The CLASP on the book BREAKS. FLIPS open. The ornate pages FLUTTER to a bookmarked page DECIPHERED in PHONETIC ENGLISH just like Titus's pages, and at the top -- a SYMBOL that looks exactly like Atticus's family BIRTHMARK!

MONTROSE

That's your birthmark...

(CONTINUED)

A2 CONTINUED:

A2

SUDDENLY -- Atticus DROPS. His body LIFELESS. *WHAT. THE. FUCK?!* PANIC surges through Leti as she rushes to him --

LETI

Atti --

SUDDENLY -- she DROPS. Also LIFELESS. As Montrose and Hippolyta REACT --

2 INT. HALLWAY - ARDHAM - DAY

2

FIRE licks the walls with insatiable hunger as Atticus looks to the doorway to see HANNA clutching the **BOOK OF NAMES**.

This is his reoccurring dream.

But it feels different. ETHERIAL. Here but not here. And for the first time we hear clearly his ancestor's warning --

HANNA

The answer is in yo blood...

3 INT. HATTIE'S ROOM - DORA'S FAMILY HOME - NIGHT

3

FIRE consumes as Leti looks to the doorway to see HATTIE. This is reminiscent of their last moments in 109. Leti is confused, panicked --

LETI

No -- why am I back here?

Hattie calmly places her hand over Leti's lower stomach --

HATTIE

It's okay. We're safe. The one you carry brought you...

Leti looks around. Taking in the ETHEREALNESS. The fire is not threatening, almost soothing in its rhythm.

LETI

Where are we?

HATTIE

Atticus unbound the book. And now you both must learn what was lost...

ARDHAM HALLWAY

Hanna closes the distance between her and Atticus --

(CONTINUED)

3 CONTINUED:

3

HANNA

I ran from massa's house till I  
couldn't run no more. But I knew  
there was nowhere I could go where  
we'd be safe...

She runs a hand over her belly as she continues --

HANNA (CONT'D)

So I used the spell massa worked on  
himself to keep our blood hidden  
from all who knew magic...

She lifts her shirt, REVEALING -- the BIRTHMARK that is the  
Language of Adam BLOOD SYMBOL on her belly.

HANNA (CONT'D)

But I ain't know enough. Only what  
I overheard while servin' massa...

#### HATTIE'S ROOM

Leti listens as Hattie retrieves the **BOOK OF NAMES** from the  
hidden compartment behind the family photo --

HATTIE

Hanna unknowingly birthed this  
ancestral space the night she first  
opened the Book of Names. There was  
so much she didn't understand about  
magic then. She believed this was  
hell. That she was being punished  
for using the devil's tools...

#### ARDHAM HALLWAY

Atticus watches Hanna struggle with the memories --

HANNA

Every night when I closed my eyes, I  
found myself back here. Burning  
over and over again. The pain was  
unbearable. I had to make it stop.  
But the flames I ran through to escape  
followed me even in death...

#### HATTIE'S ROOM

Leti watches as Hattie touches the binding on the book --

(CONTINUED)



3 CONTINUED: (2)

3

HATTIE

Before Hanna took her own life, she  
dared to open the book once more.  
To find the spell that would bind it  
shut forever. So the suffering it  
caused would not be visited upon  
those who came after...

**ARDHAM HALLWAY**

Hanna looks to Atticus now, because this is important --

HANNA

It took a long time to understand  
the fire was my rage made manifest.  
That it could be tamed...

She touches her ancestral fire. Her rage. The flames dance  
through her fingers --

HANNA (CONT'D)

And once I did, once I made this a  
safe place for our ancestors, I  
realized this magic was not something  
to be feared, but a gift to pass  
on...

**HATTIE'S ROOM**

Hattie holds the **BOOK OF NAMES** out to Leti like it's a  
precious gift --

HATTIE

Our family has protected the book  
for generations, and now that falls  
to you.

LETI

No --

HATTIE

There's no one else --

LETI

Atticus --

HATTIE

Has his own burden to bear...

Leti looks at the Book of Names. DOUBT in her eyes --

(CONTINUED)

3 CONTINUED: (3)

3

HATTIE (CONT'D)  
Do not do what Hanna did. Do not  
cripple your son with your doubts.  
You will need to be strong to fix  
her mistake...

As the burden of that proclamation lands on Leti...

**ARDHAM HALLWAY**

Atticus moves to his great-to-the-fifth power ancestor --

ATTICUS  
I need your help. My cousin's been  
cursed. I unbound the book to save  
her.

Hanna locks eyes with him --

HANNA  
You gone save 'em all...

The DARK CERTAINTY in Hanna's eyes sends a chill down  
Atticus's spine...

4 OMITTED

AND

5

4

AND

5

6 **INT. MONTROSE'S APARTMENT - DAY**

6

Hanna's ANCESTRAL FIRE flickers out the windows as **BILLIE  
HOLIDAY'S "EASY LIVING"** plays on the FRANKENSTEIN VICTROLA.  
The space is inviting in a way we've never seen it. There's  
warmth here. And Atticus is overwhelmed by it --

ATTICUS  
Momma...?

MOVEMENT from the bedroom. His heart stops as DORA emerges.  
He goes to his momma, and though she's tiny, she envelops  
him in her warm embrace. They hug wordlessly and intensely  
for a very long time. Finally, Dora lets go --

DORA  
Come over here and sit with me. Let  
me look at you some more...

They sit. Another meaningful silence punctuated by Billie's  
happy but haunting voice. The light in Atticus's eyes dims --

(CONTINUED)

6 CONTINUED:

6

ATTICUS

You know what Hanna's asking me to do?

DORA

Yes.

Atticus looks away. A world of conflict brewing in him --

ATTICUS

I don't want to die.

DORA

I know baby. But if we ain't walking toward an altar to sacrifice ourselves for something important, what is our purpose?

And let that sit. Let it sink in -- Hanna is asking Atticus to die to save them all.

ATTICUS

There has to be another way...

Dora looks off into a complicated past, EMOTIONS welling --

DORA

If my life taught me one thing, it's that sometimes we tell ourselves we have a choice, but we don't. With George and Montrose I never had one. They were both a part of my soul.

Atticus considers that for a beat, then --

ATTICUS

Did you know about pop?

DORA

I knew he loved me. The way he looked at me. Touched me. He would have stuffed down that part of himself forever for me. And that...just made me love him more.

She touches her son's face now. A momma's love in her eyes --

DORA (CONT'D)

I can see now all of our love made you. You've got the best parts of both of them. Montrose's fierce heart, and George's integrity.

(MORE)

(CONTINUED)

6 CONTINUED: (2)

6

DORA (CONT'D)

You're a hero just like in those stories you cherish, and Hanna's spell, your sacrifice, it's gonna change everything, baby.

Atticus absorbs that. Uses his mother's words to push the fear back. As RESOLVE washes over him...

7 **OMITTED**

7

A8 **INT. BEDROOM - APARTMENT ABOVE SAFE NEGRO TRAVEL - DAY**

A8

Hanna's ANCESTRAL FIRE falls through the windows, highlighting the BLOOD, PROTECTION, & TIME SYMBOLS chalked on the walls and floors. Leti studies the Book of Names on the bed with Hattie. Concentration lines her features. She's repeating something under her breath. Trying to commit it to memory.

Her breath catches. She looks up into the eyes of Atticus in the doorway with Dora. Their look is filled with overwhelming LOVE, HEARTBREAK, and GRIEF.

HATTIE

Come on now, we got work to do...

It takes another beat for Atticus and Leti to break from the moment. As they all move to the four corners of the bed, Hattie with the Book of Names in hand --

HATTIE (CONT'D)

Everyone concentrate on Diana...

As Atticus, Leti, and Dora's eyes go to the empty bed, to where Diana lies dying in the real world --

HATTIE (CONT'D)

*K'aarga gar kan sgabori adma mogni  
uwsti // Sanan sborinam sborim...*

8 **INT. BEDROOM - APARTMENT ABOVE SAFE NEGRO TRAVEL - DAY**

8

Hippolyta checks Leti's pulse as Montrose shakes the shit out of his son --

MONTROSE

Boy, wake up damnit...

Hippolyta FREEZES. Her eyes filling with CONFUSION, then --

HIPPOLYTA

Montrose...

(CONTINUED)

8 CONTINUED:

8

The DESPERATE HOPE in her voice pulls Montrose's concern from his son to see what she sees -- the necrotizing flesh on Diana's arm RECEDES as she TRANSFORMS back into herself!

Her eyes FLUTTER. She's regaining consciousness. Hippolyta moves to her daughter's side --

(CONTINUED)

8 CONTINUED: (2)

8

HIPPOLYTA (CONT'D)  
Dee, pumpkin, can you hear me?

SUDDENLY -- Atticus and Leti SURGE back into consciousness.  
Sitting up. GASPING for air. Montrose breathes relief --

MONTROSE  
What the hell happened?

Leti scrambles up. Disoriented but pushing through it --

LETI  
I need a pen and paper...

As she stumbles out --

ATTICUS  
The ancestors healed Dee. I saw  
momma...

Montrose doesn't know how to process that, but before Atticus  
can say more -- Diana starts SCREAMING her head off. Her  
now open eyes glued on her arm -- it's no longer necrotized,  
but it's still WITHERED!

HIPPOLYTA  
It's okay. I'm here. It's going to  
be okay...

Hippolyta holds her daughter as Atticus and Montrose's hearts  
break. They were so concerned with saving Diana, they didn't  
think about what would come after...

9 OMITTED

9

10 INT. KITCHEN - APARTMENT ABOVE SAFE NEGRO TRAVEL - DAY

10

The Book of Names sits on the table surrounded by Atticus,  
Leti, and Montrose. Leti's furiously writing in DEE'S  
SKETCHBOOK as Atticus watches his father absorb the bomb he  
just dropped --

ATTICUS  
The blood tie is the most important  
part. We have to create a physical  
connection between me, Titus, and  
Christina --

MONTROSE  
Hell naw, this is too risky --

Atticus was expecting his father's negative reaction --

(CONTINUED)

10 CONTINUED:

10

ATTICUS

Hanna's been working on this binding  
spell for centuries. The ancestors  
laid it all out for Leti...

Leti pauses as she struggles to remember the spell. That  
does not give Montrose confidence --

(CONTINUED)



10 CONTINUED: (2)

10

MONTROSE

Then they can figure out another  
spell that doesn't have you walking  
right into Christina's damn hands --

ATTICUS

We don't have time. If we want to  
take her power away, we have to use  
the energy of her spell against her --

MONTROSE

The book says you die at the ceremony --

ATTICUS

The book's wrong, pop. It's just  
one possible future.

Leti's pen stops. She looks to Atticus. Emotions welling.  
He's lying to his father. Montrose turns to her --

MONTROSE

You, him, and the baby go. Christina  
won't be able to find you with the  
birthmarks...

Atticus reads the story in Leti's eyes. She's considering  
it. He shakes his head. Addresses his father --

ATTICUS

Look what we've made it through to  
get here. Monsters, ghosts, a magical  
treasure hunt, curses, the future,  
the past. The mysterious stranger  
I've heard about my entire life, the  
one that swung a bat like Jackie  
Robison saving you, momma, and uncle  
George, was me.

He locks meaningful eyes with Leti now --

ATTICUS (CONT'D)

This book belongs to our family.  
And now we're going to use it to  
protect our family.

As his certainty and bravery washes over them...

11 OMITTED

11

12 INT. BASEMENT - WINTHROP HOUSE - DAY

12

Atticus and Leti cross to the elevator with ADVENTURE BAGS.  
She hits the call button as the RATTLING trap door draws his  
attention.

(CONTINUED)

12 CONTINUED: 12

He moves to it. Places a hand on top of it. A SOFT KEENING emanates. This is where he's keeping his "Shoggoth"!

13 **INT. ELEVATOR - WINTHROP HOUSE - NIGHT** 13

Atticus and Leti descend. They're quiet, focused, a "game day" vibe between them. Leti can read the worry in Atticus's eyes. Takes his hand in comfort --

LETI  
You did the right thing. If your  
father knew the truth...

Atticus nods as MURKY WATER floods in --

ATTICUS  
He'd have gotten himself killed trying  
to stop it...

14 **INT. ANTECHAMBER UNDERNEATH THE - BRAITHWHITE WING - NIGHT** 14 \*

Water drips off Atticus and Leti as they emerge from the Northern tunnel that flooded in 104 and get right to it --

They pull SALT from their adventure bags. Head in opposite directions pouring a line in their wake until they meet again at the opposite side of the chamber. SALT CIRCLE complete.

Leti pulls the Book of Names (wrapped in plastic) from her Adventure Bag. Reviews an UNTRANSLATED SPELL as Atticus CUTS his palm open with a KNIFE and traces the BLOOD SYMBOL across the worn COMPASS painted on the ground.

Leti hands over the book as she wraps the cut on his hand --

LETI  
We have to say the spell twice, and  
then in reverse to end it. You'll  
start...

They line up at the tunnel entrances -- Atticus to the north, Leti to the south -- and trace PROTECTION SYMBOLS in the salt in front of them. A meaningful look, deep breathes --

ATTICUS  
*Fa dallan duwri saran nasda // Sansad  
gariyn nasda skhonda haman // Ba  
somuwlán na suw...*

LETI  
*Fa dallan duwri saran nasda // Sansad  
gariyn nasda skhonda haman // Ba  
somuwlán na suw...*

(CONTINUED)

14 CONTINUED:

14

MIST FLOATS in from the north tunnel. SWIRLS inside the salt circle. Faster. And FASTER. Creating a MIST TORNADO, then -- the droplets STILL, REVEALING -- TITUS BRAITHWHITE!

Let that sit. Let that sink in -- they've RESURRECTED the most powerful natural philosopher in history!

He's confused for a moment as he takes in Our Heroes continuing to chant, STIRRING the mist again --

(CONTINUED)

14 CONTINUED: (2)

14

ATTICUS

*Sanuwran uwduw ma khomni // Hiyzhan  
k'a gishi k'a uwl fa khofi...*

LETI

*Sanuwran uwduw ma khomni // Hiyzhan  
k'a gishi k'a uwl fa khofi...*

The mist settles, highlighting the ANGER in Titus's eyes aimed at Atticus --

TITUS

Who are you?

HANNA (O.S.)

Your blood heir...

Titus spins, surprised to find -- Our Heroes have resurrected Hanna as well! Her face serene, radiating power. The fury flowing between her and Titus is TANGIBLE --

TITUS

Why did you bring me back?

HANNA

To finish what I started the night you tried to sacrifice my baby...

Titus is distracted. Doesn't notice Atticus has entered the circle. As he inches up behind him, knife poised --

TITUS

You ungrateful wench. I gave you more than any nigger ever had...

Atticus is right behind Titus now, but -- he senses him at the last second, and -- STRIKES him, knocking Atticus back against the invisible barrier created by the circle!

Atticus crumbles to the ground. Wind knocked out of him. Titus's eyes sear into Hanna --

TITUS (CONT'D)

You dare to use my magic --

HANNA

What was stolen ain't yours --

Leti's entered the circle with her own KNIFE now. LUNGES for Titus, but -- he DISAPPEARS!

(CONTINUED)

14 CONTINUED: (3) 14

ATTICUS  
Where'd he go --

LETI  
The circle was supposed to  
hold him --

Hanna steps into the center of the circle, her eyes filled  
with intensity --

HANNA  
We must get him back, now --

15 **INT. BENTLEY - NIGHT** 15

Christina speeds through the streets with Ruby in the  
passenger seat. RADIO blasting. Not a care in the world.  
SUDDENLY -- Titus APPEARS in the middle of the road!

RUBY  
Watch out --

Christina JERKS the wheel on instinct --

16 **EXT. STREETS OF - CHICAGO - NIGHT** 16

-- sending the Bentley into a TAILSPIN -- it PLOWS into a  
TELEPHONE POLE going 50, and -- Christina SMASHES through  
the windshield, SKIDDING across the hard pavement!

A beat. Then without a scratch -- she's invulnerable after  
all -- Christina drags herself to her feet. Her first  
instinct is to turn back for her crashed car --

CHRISTINA  
Ruby --

She stalks to it, throws open the passenger door, revealing --  
Ruby, shaken and stirred, but otherwise fine.

RUBY  
I'm okay...

She climbs out as Christina turns her utter shock toward her  
ancestor standing in the middle of the street.

He opens his mouth to impart something gravely important,  
but before he can -- he DISAPPEARS!

17 **INT. ANTECHAMBER UNDERNEATH THE - BRAITHWHITE WING - NIGHT** 17

Titus finds himself back in the eye of a MIST HURRICANE --

TITUS  
Don't underestimate the niggers --

(CONTINUED)

17 CONTINUED:

17

He shields his face to see -- Leti and Hanna CHANT from the opening of the north and south tunnels, and are now joined by Dora and Hattie in the east and west tunnels!

LETI/HATTIE  
*Sansad gariyn nasda  
 skhonda haman // Ba  
 somuwlan na suw...*

HANNA/DORA  
*Sansad gariyn nasda skhonda  
 haman // Ba somuwlan na  
 suw...*

Atticus materializes out of mist with a PRIMAL ROAR, coming right at Titus. He tries to dodge the arc of Atticus's blade, but he's stymied by the protection barrier strengthened by the ancestors, and -- Atticus GOUGES his chest!

Hanna soaks in her enslaver's agonized SCREAMS as his blood heir saws a CHUNK OF FLESH from his body. Leti begins the resurrection spell in reverse now --

LETI  
*Fa dallan duwri saran nasda // Sansad  
 gariyn nasda skhonda haman // Ba  
 somuwlan na suw...*

ATTICUS  
*Fa dallan duwri saran nasda // Sansad  
 gariyn nasda skhonda haman // Ba  
 somuwlan na suw...*

SUDDENLY -- the droplets STILL, and -- Titus is gone!

A TIME STOPPED MOMENT. Leti locks meaningful eyes with Hattie. Breathes in her unwavering strength. Nods. She will protect the book by any means necessary.

LETI  
*Sanuwran uwduw ma khomni // Hiyzhan  
 k'a gishi k'a uwl fa khofi...*

Atticus locks meaningful eyes with Hanna and Dora. Not a trace of doubt in his. Their purpose aligned. He will do Hanna's spell.

ATTICUS  
*Sanuwran uwduw ma khomni // Hiyzhan  
 k'a gishi k'a uwl fa khofi...*

And all the water in the air EVAPORATES along with Hanna, Hattie, and Dora. An eloquent silence as Atticus and Leti collect their breath. As Atticus picks up TITUS'S FLESH --

LETI  
 That was supposed to be the easy  
 part...



18 INT. BEDROOM - APARTMENT ABOVE SAFE NEGRO TRAVEL - NIGHT 18

Diana, her withered arm in a make-shift SLING, lies in bed. Despondent. Hippolyta enters with a tray of FOOD --

HIPPOLYTA  
I made your favorite...

Diana doesn't look up. Doesn't even acknowledge her mother as she sets the tray on the bed.

HIPPOLYTA (CONT'D)  
You really need to eat something,  
Dee.

Still no response. Hippolyta waits. Knowing eventually --

DIANA  
You left me.

Hippolyta soaks in the betrayal in her daughter's voice. Looks off, mind cycling through lifetimes --

HIPPOLYTA  
I did. In order to become what you  
imagined for me. In order to be  
Orithyia Blue.

Diana cuts her eyes at her mother. *What the fuck is she talking about?*

DIANA  
She's not real...

HIPPOLYTA  
I found a place where I could bring  
her to life. Where I could name  
myself anything. And I did. I went  
on adventures not even your father's  
beautiful mind could have imagined.

Diana absorbs her mother's truth as Hippolyta continues --

HIPPOLYTA (CONT'D)  
Then I named myself mother and came  
back here. To you. Pumpkin, I was  
always coming back. And if I had  
known what was happening to you, I  
would have come sooner --

(CONTINUED)

18 CONTINUED:

18

DIANA  
I don't care about what you would  
have done. You weren't here. I was  
alone, and they...

She trails off. Doesn't want to go back to Lancaster's  
assault and everything that happened after. She shuts down --

DIANA (CONT'D)  
Everything's jake. You couldn't  
have saved me anyway.

Hippolyta takes that in, then calmly leaves. Diana watches  
her go. More pissed than ever...

19 **INT. SAFE NEGRO TRAVEL - NIGHT**

19

Leti references the **BOOK OF NAMES** as she draws out DIAGRAMS  
for the binding spell. Atticus and Montrose clean up the  
aftermath of the Topsy & Bopsy fight --

MONTROSE  
How the hell are we supposed to get  
a piece of that bitch?

LETI  
Ruby...

The Freemen Men cut their eyes at Leti as she continues --

LETI (CONT'D)  
She can get closer to Christina than  
any of us can.

MONTROSE  
That's the problem. She's too close --

LETI  
The ancestors said we have to connect  
all three of their bodies to bind  
Christina --

ATTICUS  
And we need to amplify our intention  
too. This spell's bigger than the  
resurrection one, and there's only  
three of us --

HIPPOLYTA (O.S.)  
Four.

She joins them without hesitation. And no one tries to stop  
her. They need all the help they can get.

(CONTINUED)

19 CONTINUED:

19

LETI

Tic --

Leti straightens in ALARM. Her glare locked on the storefront window. Everyone follows her gaze to -- Christina as she walks right through the front doors!

Our Heroes square off as they wrestle to hide their shock. *Hell is she doing here?* She addresses Atticus --

CHRISTINA

Can we talk?

ATTICUS

Anything you have to say can be said right here.

Christina looks to the rest of Our Heroes, who stay fucking inscrutable, then back to Atticus --

CHRISTINA

This isn't generational hate. Our families are not at war. This has never been personal --

Montrose is burning, but holds himself in check --

MONTROSE

Cut the bullshit. You're trying to kill my son.

CHRISTINA

Yes, his death is a consequence of the spell I'm attempting to cast. There's no other way for it to work. At least, not that I could figure out with the tools at my disposal.

She looks to Atticus with an odd smile. Of a sportsman who appreciates the cunning of her opponent --

CHRISTINA (CONT'D)

But now, somehow, you've gotten your hands on the Book of Names. And that changes everything.

As the SURPRISE of her knowing that settles --

CHRISTINA (CONT'D)

Titus visited me earlier. And you couldn't have summoned him without it.

(MORE)

(CONTINUED)

19 CONTINUED: (2)

19

CHRISTINA (CONT'D)

Give it to me, and you have my word  
I'll leave you and your family alone.  
I'll find another way to achieve my  
ends using the book.

The TENSION in the air is thick. All this could end right now, everyone still standing, if they just hand over all the known magic to Christina. Atticus, unequivocally --

ATTICUS

No.

And his declaration of war echoes through Leti, Montrose, and Hippolyta. They are a united front against Christina. She nods. A hint of sadness in her eyes --

CHRISTINA

I'll see you in three days at Ardham,  
then. Or it will get personal.

She holds Atticus's eyes a moment longer, then she turns for the door, speaking the Language of Adam under her breath...

CHRISTINA (CONT'D)

*K'a suwlfod miyzhi gurlara ba safna...*

...and breezes out as Leti buckles from PAIN. Clutching her stomach. Atticus is at her side in a flash --

ATTICUS

What's wrong? The baby --

LETI

No -- it's not --

She lifts her shirt just as the MARK OF CAIN evaporates from her skin. Christina has removed Leti's invulnerability!

A20 **EXT. WINTHROP HOUSE - NIGHT**

A20

Woody pulls into the driveway. Our Heroes climb out. Head into the house. Atticus eyes the BLOOD MARKS on the door. *Christina can't ambush them here...*

B20 **INT. WINTHROP HOUSE - NIGHT**

B20

A MONTAGE of Our Heroes in the first quiet moment they've had since Emmett's wake --

**A)** Leti prepares to take a bath in the bathroom. She undresses. Turns to the mirror. Checking her stomach. *There's a baby in there.*

(CONTINUED)

B20 CONTINUED:

B20

She marvels, but the moment is tempered with worry. As she moves to the tub. Turns off the running water, and gets down on her knees to PRAY...

**B)** Dee is in the basement alone. She's taken her sling off. Runs her WITHERED ARM over the PLANCHET on the OUIJI BOARD Emmett discovered. *That seems so long ago...*

**C)** Hippolyta sits at the desk in the Orrery room. BOOKS open. Drawing PLANS. That BACKPACK from the future in front of her. She pulls out an iPad. As she turns it on...

**D)** Montrose stands in Yahima's room. Staring at the spot where he murdered her. He takes a long pull from his FLASK. A beat. Another. Then he leaves...

And we end on...

C20 INT. HALLWAY - WINTHROP HOUSE - NIGHT

C20

...Atticus picks up the PHONE. Dials without any hesitation --

OPERATOR (ON PHONE)  
Where can I direct your call?

ATTICUS  
The Drake hotel...

D20 INT. BAR AT THE - DRAKE HOTEL - NIGHT

D20

Ji-ah mulls over a COCKTAIL at a table alone. Lost in thought -- past, present, and future -- as a BUSINESS MAN approaches with his beer and best attempt at charm --

BUSINESS MAN  
You look very exotic. Let me guess where you're from. Japan...

Ji-ah doesn't look up from her drink. *Italics* is spoken in KOREAN --

JI-AH  
*Would you be willing to die to fuck me?*

The Business Man's eyes flicker with excitement --

BUSINESS MAN  
Oh, you don't speak English?

Ji-ah looks up now, and there's something dark in her eyes, something that takes all the wind out of Business Man's sails --

(CONTINUED)

D20 CONTINUED:

D20

JI-AH

I said, would you be willing to die  
to fuck me?

A lethal beat. The Business Man's creaped out. As he moves off, Ji-ah notices Atticus approaching. She shifts uncomfortably. Takes another sip of her drink as he arrives at the table. A beat, then --

ATTICUS

Thank you for meeting me.

Ji-ah nods. He sits. Another tense beat, then --

ATTICUS (CONT'D)

What we had was real. But I thought if I denied that part of it, I could deny all of it, including what you saw. I'm sorry for the way I treated you at the house, I know you were just trying to help me by coming here.

His honesty strikes a cord with Ji-ah. It spurs her to admit --

JI-AH

I think I was trying to help myself.  
My *Umma* -- mother -- died recently...

(CONTINUED)

D20 CONTINUED: (2)

D20

A heavy beat. But before Atticus can offer his condolences --

JI-AH (CONT'D)

For a long time, I thought I couldn't  
feel anything because I am kumiho.  
Then I met Young-ja. And you. My  
*Umma* finally loved me like a daughter.  
But now, all that feeling is gone.  
And when you started calling again...

Her frustration is evident. She's struggling with it --

JI-AH (CONT'D)

*I don't know.* I don't know what I  
expected just showing up here...

Atticus reaches a comforting hand out --

ATTICUS

Your feelings aren't gone. Not  
forever. It's what happens when you  
lose someone so close to you that  
you lose a part of yourself. You're  
grieving. It's human...

Ji-ah takes that in. The relief of it. *She's not a monster.*

ATTICUS (CONT'D)

And in times of mourning, that's  
when you should be surrounded by  
family.

Ji-ah locks eyes with him. And he holds her gaze --

ATTICUS (CONT'D)

I was too scared to see it when you  
first showed up here, but it's true.  
Our connection, our intertwining  
destinies, makes us family. And I'm  
glad you came.

Ji-ah lets that wash over her. They just sit together for a  
moment, then --

JI-AH

I went to the *Mudang*, our Shaman, to  
ask about what I saw...

Atticus knows the news is not good, but he has to ask anyway --

ATTICUS

What did they say?

(CONTINUED)



D20 CONTINUED: (3)

D20

JI-AH

She said I should not be concerned  
with mortal things, that I am destined  
to enter the darkness.

ATTICUS

I don't believe it. You were the  
one that reminded me we have a choice.  
We can be monsters or heroes.

Atticus takes her hand in comfort, and she lets him. As  
they sit in the moment...

20 OMITTED

20

21 OMITTED

21

22 OMITTED

22

23 EXT. GRAVEYARD - DAY

23

The rising sun washes over Leti lost in thought -- past,  
present, and future -- as she contemplates her MOTHER'S GRAVE.

(CONTINUED)

23 CONTINUED:

23

RUBY walks up with a fresh BOUQUET. Replaces the WITHERED FLOWERS at the base of the simple gravestone. A beat, then --

LETI

I was in jail. That's why I didn't come to momma's funeral.

SOFT SURPRISE from Ruby as Leti continues --

LETI (CONT'D)

And before you say anything, I beat myself up about it for weeks. But truth is, I was relieved. Cause I didn't want to go --

RUBY

And you think I did? I know Eloise Baptiste wasn't easy, but she was still our mother...

LETI

That's not enough. To just call ourselves family. And we've been confused about what family really means because she was never a good example. But I know what it is now. It's not obligation, it's acceptance, honesty, and a willingness to sacrifice whatever's necessary to protect it.

Ruby absorbs her sister's proclamation as Leti pulls the **BOOK OF NAMES** from her bag and hands it over --

LETI (CONT'D)

You were right when you said we need to learn magic...

Ruby's eyes widen as she flips through the Book --

RUBY

Is this...

LETI

The Book of Names. We're going to use it to do a binding spell against Christina. But we need a part of her body to pull it off, and you're the only one that can get close enough to get it.

Their eyes meet. A loaded moment, then --

(CONTINUED)

23 CONTINUED: (2)

23

LETI (CONT'D)

Atticus didn't want me to tell you any of this because he thinks you're on Christina's side. But you're my sister. And I need my sister to choose to be my family right now.

Leti's words settle on Ruby. Conflicted emotions rolling through her. Finally --

RUBY

You're right. We've been getting family wrong. And you've been getting it wrong so long, you don't even see you're still doing it.

Hear the anger in that, but sadness too --

RUBY (CONT'D)

You're only wanting to be sisters when you need something, Leti. And this moment might feel different to you, but it looks the same to me.

That's hard for Leti to swallow as Ruby hands the Book back. And walks away. Every step difficult but necessary, then --

LETI

Wait, there's more you need to know...

As Ruby turns back...

24 **INT. THIRD FLOOR - WINTHROP HOUSE - DAY**

24

PENCIL on NEWSPAPER. SCRIBBLING fast. Erratic. An angry BLACK MASS forming.

WIDEN to find Diana at the table in Yahima's room, scribbling with her good hand on a NEWSPAPER ARTICLE --

**"ALL WHITE ALL MALE JURY AQUITTS EMMETT TILL'S MURDERERS"**

She's attempting to turn the faces of ROY BRYANT and J.W. MILAM into the mangledness they left of her friend Bobo.

SUDDENLY -- a piece of NOTEBOOK PAPER is slid underneath the door. Diana takes a beat. *What the hell?*

She gets up to investigate. Picks up the Notebook Paper. Surprised to find it's -- a TRAVEL COMIC.

(CONTINUED)

24 CONTINUED:

24

She sits on the bed. Struggles to flip through it one-handed.  
Takes in the intricate drawings of her and Hippolyta on a  
myriad of ADVENTURES. The artwork is EXQUISITE.

HIPPOLYTA (O.S.)  
You like it?

(CONTINUED)

24 CONTINUED: (2)

24

Diana looks up to find her mother in the now open door --

DIANA  
How did you learn how to draw like  
this?

HIPPOLYTA  
An artist named Afua taught me, so I  
could teach you.

Diana self-consciously adjusts the Sling --

DIANA  
I'll never be able to draw again.

HIPPOLYTA  
Come on, I want to show you  
something...

Diana follows her mother across the hall as she continues --

HIPPOLYTA (CONT'D)  
We think of time as a physical  
manifestation, but it's really, as  
most things are, just in our minds.  
Yet we get fixated on moments. Stuck  
in them. But time never stops.

She turns to her daughter at the door to the Orrery room --

HIPPOLYTA (CONT'D)  
I know you're angry at me right now,  
and you have every right to be. I  
let you down. But this is a moment  
that will pass. I'll make sure of  
that. Just like I'll make sure that  
you draw again.

Diana wants desperately to believe that, but --

DIANA  
How are you going to do that?

Hippolyta smiles the KNOWING SMILE of someone who's danced  
with Josephine Baker, killed hundreds of enemies on the  
battlefield, and planet hopped around the solar system with  
her soulmate as she opens the door to the ORRERY ROOM, REVEAL --

Sunlight falls on a MAKESHIFT LAB setup -- there's a table  
with surgical equipment, some elements that look like Hiram's  
Orrery, and a box of Dee's ROBOT PARTS.

As Dee MARVELS at this scene straight out of the future...

25 INT. BASEMENT - WILLIAM'S TOWNHOUSE - DAY

25

Christina sits at her lab station. Deep in concentration as she studies the intricate DIAGRAMS -- both mathematical and magical -- in front of her. Ruby descends the stairs. Watches Christina work for a moment, then --

RUBY

What have you been down here doing all day?

CHRISTINA

Going over the details of my spell.

Ruby joins her. Motions to the Diagrams. *Can she?* Christina nods. As Ruby studies the magical plans --

CHRISTINA (CONT'D)

Intention, location and the body combined with an incantation are the elements of magic.

She moves to the SAFE. Spins the combination. The door pops open, and she pulls out a vial of POTION --

CHRISTINA (CONT'D)

The first time I created this was on the bridge Lancaster shot William on. I used the energy of his death for his rebirth. And for the body, I mixed parts of my blood, hair, and nails with his. That's why I have to keep him in a comatose state.

Ruby locks on the Potion now. That's exactly what Leti needs for the binding spell. Christina senses Ruby's mood shift --

CHRISTINA (CONT'D)

Is something wrong?

An itchy beat. But Ruby covers --

RUBY

No. I was just wondering when you got all of that from me. Then I remembered.

The memory of that first night with Ruby brings a smile to Christina's lips...

RUBY (CONT'D)

And the last element? Your intention was to be a man.

(CONTINUED)

25 CONTINUED:

25

...that FADES. Because the complicated truth is --

CHRISTINA

My intention was to become somebody  
my father would accept. A son who  
knew magic. That need was what was  
missing in William's previous  
attempts. A singular, purposeful  
amplification. It's why it also  
worked with you and Dell.

That lands for a beat. Ruby looks to the SCHEMATICS of a  
INTRICATE SUNDIAL APPARATUS drawn on the chalk board --

RUBY

I'm enjoying my first magic lesson.  
Go on...

CHRISTINA

You can amplify the elements in  
various ways for bigger spells.  
There's an infinite number of  
combinations. And infinite ways  
they can be just slightly off...

Her voice betrays her uncertainty. Ruby takes that in --

RUBY

You're worried your spell's not going  
to work.

Christina pulls another NOTEBOOK from the Safe. Opens to  
the DIAGRAMS for her father's Garden of Eden spell --

CHRISTINA

My father asked William to look over  
his notes for his door to the garden  
of eden. I only had to go through  
them once to know that he had done  
it. He had figured out a way to  
immortality. But who wants to reset  
the world and then live forever...

She pauses. Feeling the weight of it before she says it --

CHRISTINA (CONT'D)

If my spell doesn't work, I killed  
the last of my family for nothing.

That hangs. Suffocating Christina. Ruby locks meaningful  
eyes with her --

(CONTINUED)



25 CONTINUED: (2) 25

RUBY  
You have me now. And I may not know  
anything about magic yet, but I know  
your spell's going to work.

Christina drinks that in. Leans in on instinct. Then  
hesitates. Ruby doesn't. She closes the distance between  
their lips. The KISS is a tender exploration, after which  
they pull away. Hearts pounding --

CHRISTINA  
Have you...? Ever...

RUBY  
No. It's my first time...

A26 OMITTED A26

26 INT. SAFE NEGRO TRAVEL - DAY 26

CLOSE ON the sign for "SAFE NEGRO TRAVEL" still knocked askew.  
A hand reaches in to straighten it. WIDEN to find it belongs  
to Atticus. He soaks in the office space returned to its  
former glory for a beat, then he heads out to...

27 EXT. SAFE NEGRO TRAVEL - DAY 27

...Leti, Montrose, Hippolyta, Diana (her withered arm hidden  
by her FATHER'S JACKET) and Ji-ah climbing into Woody. Ready  
to hit the road. As he moves to the driver's side --

RUBY (O.S.)  
Leti...

Leti turns with surprise to find her sister rushing over.  
Ruby holds up the vial of POTION. As Leti HUGS her sister...

28 OMITTED 28

29 OMITTED 29

30 OMITTED 30

31 OMITTED 31

32 OMITTED 32

33 OMITTED 33

34 OMITTED 34

A35 **INT. WOODY - COUNTRY ROAD - DAY**

A35

Atticus drives. Dee in the middle. Leti riding passenger. Montrose, Hippolyta, Ruby, and Ji-ah in back. The windows down and the RADIO on. **"SH-BOOM"** by **THE CHORDS** shuffles up.

Dee starts to SING, and it's a domino effect -- Hippolyta, then Atticus, then Leti, then Ji-ah, then Ruby, and finally Montrose. Singing their hearts out.

And we wish this moment could last forever, but...

35 **EXT. WOODS SURROUNDING - ARDHAM LODGE - NIGHT**

35

MAGIC HOUR. The sun dips below the horizon. Atticus (with ADVENTURE BAG) and Montrose walk in silence as Montrose spreads a SALT LINE in their wake. They arrive at the edge of the woods. Look out to the RUINS of the ARDHAM LODGE.

Atticus pulls TITUS'S FLESH and CHRISTINA'S BLOOD POTION from Montrose's Adventure Bag with apprehension. Trades a look with his father. Montrose shrugs --

MONTROSE  
Pinch and swallow.

Atticus does just that. GAGS through consuming both. Montrose hands his FLASK to his son to wash the tastes out. As Atticus takes a long pull --

MONTROSE (CONT'D)  
They make it look easy in the damn stories, don't they?

ATTICUS  
What?

MONTROSE  
Choosing to be a hero...

Atticus nods. Another meaningful silence, then he walks towards his destiny. Montrose watches for a beat longer, then moves off, continuing to spread the salt...

A36 **EXT. RUINS OF - ARDHAM LODGE - NIGHT**

A36

Beautiful in its decay. The perfect battleground for a last stand. Atticus walks through the crumbled front doors, and into the grips of the ADAMITES waiting. As he eyes the INTRICATE SUNDIAL APPARATUS in the middle of the space...

36 **EXT. TOP OF THE - SILO - NIGHT**

36

Leti and Ruby use ATTICUS'S BLOOD to trace a LANGUAGE OF ADAM SYMBOL we've never seen before on the stone walls --

The DEATH SYMBOL.

Leti moves to the **BOOK OF NAMES** open on the floor next to a MAP. A CIRCLE with a TRIANGLE inside of it is sketched on it. This is the plans for Hanna's binding spell. Leti consults her NOTES --

LETI

I think that's enough to complete the binding triangle. Atticus should be at the lodge by now...

Ruby finishes her symbol. Looks out into the black night. DREAD in her eyes --

RUBY

What if Christina starts her spell early...

LETI

She won't. She needs the moon at its highest peak...

RUBY

The witching hour.

Leti gathers her things --

LETI

Let's get to the bridge...

She moves to the door to descend, but Ruby isn't following --

LETI (CONT'D)

What's wrong? You see something --

She moves to her sister with concern, but --

RUBY

I was just thinking about how despite everything, the trip here was nice. I feel like I understand the pull of family for the first time...

The way she said "first time". Leti takes a beat. There was something unsettling in that. Thousands of emotions run through her head, but she's trying to keep calm --

(CONTINUED)

36 CONTINUED:

36

LETI  
I'm really glad you agreed to help  
us at the cemetery.

RUBY  
Of course, you're my sister.

And all the air is sucked from Leti's chest as the  
confirmation hits her -- Christina has been Ruby since they  
left Chicago!

And Ruby/Christina reads the story on Leti's face. Drops  
the act --

RUBY (CONT'D)  
I caught Ruby trying to steal the  
potion for you...

37 **OMITTED**

37

A38 **INT. BRIDGE - ARDHAM - NIGHT**

A38

CLOSE ON a salt line poured across wooden slats. WIDEN to  
find Montrose joining it with another line as he completes  
the SALT CIRCLE where he started it in the center of the  
bridge. Hippolyta and Ji-ah trace the last of many DEATH  
SYMBOLS in Atticus's blood that dawn the wooden pillars.

SUDDENLY -- Ji-ah notices something at the end of the bridge --

JI-AH  
*Fuck...*

Montrose and Hippolyta turn to see -- a line of ADAMITES  
with PITCHFORKS spanning the length of the bridge, blocking  
their exit!

They turn to escape the other way, but -- another line of  
ADAMITES block that entrance!

As the realization that they're TRAPPED washes over them...

38 **EXT. TOP OF THE - SILO - NIGHT**

38

Leti's heart throbs in her ears. ANGUISH and INCANDESCENT  
RAGE. All aimed at the bitch wearing her sister's face --

LETI  
What did you do to my sister?

RUBY  
What I had to --

(CONTINUED)

38 CONTINUED:

38

LETI  
What the fuck did you do?

Ruby/Christina can barely swallow the irony of it --

RUBY  
She made me promise not to harm you,  
and it's your fault she's dead --

With a rush of unthinking hatred Leti throws a PUNCH, and --

MOP! Surprisingly it LANDS on Ruby/Christina's jaw!

Leti LIGHTS UP -- Ruby/Christina isn't invulnerable. She could end this right now if she can take out Christina. As she CHARGES Ruby/Christina...

A39 **EXT. BRIDGE - ARDHAM - NIGHT**

A39

The Adamites SWARM Our Heroes as they fight for their lives --

Hippolyta, in EARTH 504 MODE, kills several Adamites with their own pitchforks as Montrose and Ji-ah try to KICK, PUNCH, and STREET FIGHT their way out of danger.

But there's too many. Montrose is KNOCKED OUT as they're OVERWHELMED...

B39 **EXT. TOP OF THE - SILO - NIGHT**

B39

It's SURREAL to watch the sisters locked in mortal combat --

Ruby/Christina is skilled, but Leti fights with the TENACITY and DESPERATION of someone who wants to avenge their sister and save her lover.

She kicks the LEVER to the TRAP DOOR, and Ruby/Christina FALLS through, but -- catches herself on the side at the last second!

Leti tries to knock her off, but Ruby/Christina manages to pull herself back up, and -- a hard blow from Ruby/Christina sends Leti TOPPLING OVER THE EDGE OF THE SILO!

As Ruby/Christina watches Leti fall to her imminent death...

C39 **EXT. RUINS OF - ARDHAM LODGE - NIGHT**

C39

Adamites strap a SHIRTLESS Atticus to the SUNDIAL APPARATUS at the base of the crumbling staircase. They secure the last restraint as

CHRISTINA

(CONTINUED)

C39 CONTINUED:

C39

appears on the landing of the stairs in a WHITE GOWN that practically glows in the MOONLIGHT.

As she descends, Atticus notices the ANCIENT SWORD in one hand, and the **BOOK OF NAMES** tucked under the other. And it's all in his eyes...sudden understanding.

CHRISTINA

For what it's worth, it was a good plan. Hijacking my spell. It might have worked if you'd left Ruby out of it.

She turns the SUNDIAL APPARATUS to face the lodge entrance. And Atticus's world comes undone as he sees -- Adamites march in a BEAT UP and BRUISED Hippolyta and Ji-ah while an unconscious Montrose is carried in on a make-shift STRETCHER!

He looks from his captured family to Christina, PANIC building --

ATTICUS

Where's Leti?

Christina's look says it all. Gone. And that breaks Atticus. He screams with sorrow and rage as he STRUGGLES to get out of his binds. But Christina is unmoved. She looks to the MOON reaching its zenith --

CHRISTINA

It's time...

She steps onto the CRACKED SUNDIAL in the middle of the ruins as what's left of Atticus's family is forced to their knees to watch him die...

39 OMITTED

39

40 OMITTED

40

41 OMITTED

41

42 OMITTED

42

43 OMITTED

43

44 OMITTED

44

A45 EXT. WOODY - NIGHT

A45

Diana sits in the front seat. Nervous as hell. But she's reading the **LOVECRAFT COUNTRY** PAPERBACK by FLASHLIGHT in an attempt to distract herself from the fact that she's in a

(CONTINUED)

A45 CONTINUED:

A45

car in the middle of nowhere alone while the rest of her family attempts to cast a counter spell against a white witch.

SUDDENLY -- there's a RUMBLE in the distance.

Diana freezes. Listens. Nothing. She goes back to the book. Reads aloud to try and dispel the DREAD in the air --

DIANA

He knew telling a story was a kind of power. But he also knew it wasn't enough. If they were ever truly going to disrupt the hierarchy of warlocks, they would have to spill blood other than their own...

She pauses to absorb that, and -- the car starts to SHAKE...just ever so slightly. You'd barely notice it, if you weren't sitting in a car in the middle of a dark, scary woods like Diana is.

The rumbling increases. Something is getting closer. Something very big. Diana peers out the front window, and -- a "SHOGGOTH" BURST OUT OF GROUND BY THE DRIVER SIDE!

It scares the shit out of us and Diana. She SCREAMS her head off, then -- the "Shoggoth" is ripped away by the jaws of Atticus's "Shoggoth"!

Diana gets just a glimpse of the "Shoggoth" vs "Shoggoth" fight out the window, then --

They SLAM against Woody, and she's thrown across the seat as the Packard jerks violently from the concussive force --

45 EXT. RUINS OF - ARDHAM LODGE - NIGHT

45

Adamites crank the Apparatus into position above Christina so the Moonlight hits the center of Atticus's back. Hippolyta and Ji-ah look on as she speaks in the LANGUAGE OF ADAM --

CHRISTINA

*Kaarga gar kan skabora adma mogna  
usta // Sanan sporanam sporam //  
Susta, sichmaman hala shika...*

Atticus doesn't take his eyes off his family. Radiating strength. Hippolyta and Ji-ah are steeled by his dignity in the face of death.

(CONTINUED)

45 CONTINUED:

45

CHRISTINA (CONT'D)  
*Ka sulfod mizha garlara ba safna //*  
*Tu ka sakhlán ba skarína na garbosa*  
*// Izha safa garinam kan talan makaara*  
*kanusta...*

And without hesitation or remorse -- she uses the Ancient Sword to cut a long slash into both Atticus's arms. From forearm to wrist. Maximum blood loss.

Hallow, motionless shock from Our Heroes as Atticus's blood rains down on Christina...

46 **EXT. SILO - ARDHAM - NIGHT**

46

Leti DEAD on the ground. A grim beat. Another. SUDDENLY -- her eyes POP OPEN as she GASPS for air. She pulls up her shirt to REVEAL -- the MARK OF CAIN on her lower stomach!

As the realization hits Leti -- Christina kept her promise to her sister...

47 **EXT. RUINS OF - ARDHAM LODGE - NIGHT**

47

Christina is drenched in Atticus's blood as FOUR ADAMITES join her chant. Their voices echoing through the ruins --

CHRISTINA  
*Izha safa kaaham kan*  
*hakun modoba kanusta*  
*// Stoba gadma ba pwi*  
*mogarlanka sa*  
*sakharnan.....*

ADAMITES  
*Izha safa kaaham kan hakun*  
*modoba kanusta // Stoba*  
*gadma ba pwi mogarlanka sa*  
*sakharnan.....*

Aa48 **EXT. ARDHAM - NIGHT**

Aa48\*

Leti races towards the ruins of the lodge. Fast as her legs will carry her...

\*  
 \*

Ab48 **EXT. RUINS OF - ARDHAM LODGE - NIGHT**

Ab48\*

Hippolyta and Ji-ah's eyes well, hearts shredded, powerless to do anything as Atticus's strength vanishes by the second.

CHRISTINA  
*Stala hakun ilku sa*  
*talan na sansadan //*  
*Ba mustan ka sarmaa ka*  
*mogna fa lana...*

ADAMITES  
*Stala hakun ilku sa talan*  
*na sansadan // Ba mustan*  
*ka sarmaa ka mogna fa*  
*lana...*

SUDDENLY -- the light of the MOON shoots through Atticus into Christina and out of her like a PRISM, and -- Atticus's blood rapidly ABSORBS into her skin!

(CONTINUED)



Ab48 CONTINUED:

Ab48

She drops the Sword as she goes STIFF. SCREAMS in agony and  
ecstasy as the energy rolls through her --

(CONTINUED)

Ab48 CONTINUED: (2)

Ab48

CHRISTINA

*Rizham nakhmamnam na sakhoma silan  
// Fa nakhan ba nakhmaman ilaku na  
arma...*

Atticus's eyes flutter closed. He's losing consciousness. But he fights to stay alert. He's not ready to die yet. He needs to know his family will survive. Adrenaline surges through him when he sees

\*

LETI

running up. She's breathless, banged up, but there's fire in her eyes. She stops at the edge of the ruins. Locks meaningful eyes with Atticus.

It's a TIME-STOPPED MOMENT. A world in their look -- anguish, acceptance, pride. She mouths "I love you". He gives her a small smile. It's all he can manage. Then he drops his head. Finally surrendering to death. To his chosen destiny.

Christina is oblivious as she revels in the power coursing through her. *Did it work?* The Adamites lower the sundial apparatus, and begin to unstrap Atticus --

*SHHHHCK! -- she's STABBED from behind with the Ancient Sword!*

Christina looks at the blade impaling her, and -- LAUGHS. Because it doesn't hurt at all. Her spell worked!

LETI (O.S.)

*Mogalra // K'a suwstad na shiykad,  
na mgakhan, na tala, na roman...*

She turns to Leti glaring at her, CHANTING with ragged emotion --

LETI (CONT'D)

*Gar kan formiy, nakhmiy, sboluwmiy  
// Sgasarda skhomi kan fitala dala  
ma tasa // Sgatasa k'aha kan t'akha  
guwlo ma nat'aa...*

A HARSH WIND kicks up in response to Leti beginning the binding spell. LIGHTENING follows, highlighting the DEBRIS flying through the air that has Hippolyta, Ji-ah, and the Adamites ducking for cover.

But Leti stands her ground. And so does Christina. The chaos swirls around their invulnerable and immortal bodies --

CHRISTINA

You're too late. I'm immortal now...

(CONTINUED)

Ab48 CONTINUED: (3)

Ab48

She pulls the Sword out of her gut to prove it, and -- the wound HEALS!

But Leti keeps on chanting, and Hippolyta and Ji-ah, ducked behind the ruined columns of the lodge, join in, determination in their eyes --

\*

(CONTINUED)

Ab48 CONTINUED: (4)

Ab48

LETI  
*Mofli na k'aasa ba  
 hurgalan // T'uw bosin  
 sasarda ba hagazhman  
 // Rarma jilin ma azha  
 na mgakhnas...*

HIPPOLYTA/JI-AH  
*Mofli na k'aasa ba hurgalan  
 // T'uw bosin sasarda ba  
 hagazhman // Rarma jilin  
 ma azha na mgakhnas...*

A DARKNESS swirls out of the slashes in Atticus's arm, snaking around him as Our Heroes continue to chant --

LETI/HIPPOLYTA/JI-AH  
*Ba shiy ma safakhmi,  
 k'a hala skhonda //  
 Mogalra...*

CHRISTINA  
 Give it up. The potion  
 didn't have my body in  
 it...

SUDDENLY -- a SHAFT OF DARKNESS shoots from Atticus's body into the sky, BLACKING OUT the moon! It's wild and erratic. Clearly the spell is not working the way it should.

But Leti keeps chanting. Faith compelling her --

LETI  
*Mogalra // K'a suwstad na shiykad,  
 na mgakhan, na tala, na roman // Gar  
 kan formiy, nakhmiy, sboluwmiy...*

But the grim reality settles on Hippolyta --

HIPPOLYTA  
 The spell's not going to work without  
 their bodies connected...

A knowing hits Ji-ah as a MEMORY storms her --

\*

A48 **EXT. OUTCROP - ANCESTRAL VILLAGE - DAY**

A48

Ji-ah and SOON-HEE sit before the MUDANG as she lights a piece of paper. Hypnotized by the flames --

MUDANG  
 You have not even become one with  
 the darkness yet. You will see  
 countless deaths before your journey  
 is done...

B48 **EXT. RUINS OF - ARDHAM LODGE - NIGHT**

B48

Ji-ah springs up. Runs toward shaft of darkness. Christina turns to walk away from Leti just in time to see Ji-ah enter the darkness, and -- the dark energy activates her EYE TAILS -- they strike out, attaching to Atticus and Christina!

(CONTINUED)

B48 CONTINUED:

B48

It's an EPIC IMAGE. Both Atticus and Christina lifted in the air by Ji-ah's tails as a STREAM OF IMAGES flash on screen like a FIRST-PERSON A.D.D's drug induced dream --

- 1) Atticus dunked into the baptismal water...
- 2) Christina catching Ruby stealing the potion...

(CONTINUED)

B48 CONTINUED: (2)

B48

3) Atticus placing Dee's hand on his "Shoggoth" as he gifts it to her...

4) Christina tucking a comatose Ruby under the spelled comforter...

5) Atticus handing a LETTER to Hippolyta...

6) Ruby/Christina saying the words to give Leti back her "Mark of Cain..." spell at the top of the silo...

Leti spits with fury --

LETI

*Mogalra // K'a suwstad na shiykad,  
na mgakhan, na tala, na roman //  
Gar kan formiy, nakhmiy, sboluwmiy  
// Sgasarda skhomi kan fitala dala  
ma tasa...*

BOOM! The shaft of darkness EXPLODES outward. A SUPERNOVA that swallows the screen. As we stare into a sea of BLACK...

FADE TO:

48 EXT. RUINS OF - ARDHAM LODGE - NIGHT

48

CLOSE ON a bloody Christina as she slowly blinks her way back to consciousness. She tries to move. Can't.

WIDEN to find she's PINNED underneath DEBRIS. INJURED. *What the fuck?* She wheezes out --

CHRISTINA

*Ka sulfod mizha garlara ba safna...*

Nothing happens. She attempts to suppress rising PANIC --

CHRISTINA (CONT'D)

*Ka sulfod mizha garlara ba safna --*

LETI (O.S.)

It's not going to work.

Leti stands over her as Hippolyta helps a shaken Ji-ah to her feet near Atticus's body. She watches the realization settle over Christina --

CHRISTINA

You bound me from magic...

LETI

Not just you...

(CONTINUED)

48 CONTINUED:

48

In a SERIES of QUICK FLASHES --

(CONTINUED)

48 CONTINUED: (2)

48

1) DAWN MEMBERS enjoy COCKTAILS at the Sons of Lazarus lodge, not a care in the world, then -- they all double over, racked by excruciating PAIN! As they attempt to recover, wondering what the fuck just happened...

2) A ROYAL BRITISH FAMILY doubles over, racked by pain in their armor-plated Rolls Royce...

3) A RUSSIAN WITCH is racked by pain as she performs a spell in her hut in Siberia...

LETI (CONT'D)  
...every white person in the world.  
Magic is ours now.

Let that sit. Let it sink in -- Atticus's sacrifice was to bind all white people in the world from doing magic!

MONTROSE (O.S.)  
Atticus -- Tic! Boy answer me --

Montrose has woken to his worst nightmare -- his son is dead. He unstraps him from the Sundial Apparatus. Cradles Atticus's head to his chest and just holds on for dear life. The GRIEF that pours out of him is awful to watch.

It's mirrored in Leti, Hippolyta, and Ji-ah. They shake with pain as they absorb the tragedy and triumph. Hippolyta holds an ENVELOPE out to Montrose --

HIPPOLYTA  
He left this for you...

As Montrose opens the goodbye letter from his dead son, the emotion almost overwhelming --

ATTICUS (V.O.)  
*Dear Pop, I hope you'll forgive me  
for this one last secret. I knew  
you wouldn't accept it, but it had  
to be done. To protect our family.  
To protect us all...*

49 **EXT. BRIDGE - ARDHAM - NIGHT**

49

Our Heroes carry Atticus's body on the Adamites makeshift stretcher out of Ardhham as he continues --

ATTICUS (V.O.)  
*"There is neither happiness nor misery  
in the world; there is only the  
comparison of one state with another,  
nothing more.*

(MORE)

(CONTINUED)



49 CONTINUED:

49

ATTICUS (V.O.) (CONT'D)  
*He who has felt the deepest grief is  
best able to experience supreme  
happiness." Recognize that? Dumas's  
wise words are my wish for you.  
Supreme happiness...*

Our Heroes stare straight ahead, emotionally drained,  
just...numb. Changed forever.

ATTICUS (V.O.) (CONT'D)  
*Teach my son new ways of living  
instead of repeating what we've lived  
through. As little George's  
grandfather, you have a second chance  
to be the father you always wanted.  
Don't waste it. Love, Tic.*

As Atticus's last words wash over us...

50 **EXT. RUINS OF - ARDHAM LODGE - NIGHT**

50

Christina STRUGGLES to push the debris off her broken body --

There's a RUSTLING in the distance. She freezes. *Was that  
a wild animal? Or an Adamite who can help her?*

She listens with DREAD. Sounds like FOOTSTEPS. HOPE surges  
through her as she calls out --

CHRISTINA  
Help...me.

CRUNCHCRUNCH. She cranes her neck to see -- a stoic Diana  
stands over her, Atticus's "Shoggoth" at her back!

The dead-eyed glint in Diana's eyes scares Christina more  
than the head devouring monster at her side. This little  
negro girl is looking right through this white woman --

DIANA  
They still haven't learned.

She flings off her father's oversized jacket, REVEALING --  
Hippolyta built her a ROBOTIC ARM!

She reaches down, CLAMPS her metal hand around Christina's  
neck like a pit-bull, and -- slowly CRUSHES her windpipe!

Diana's eyes shine with a terrifying conviction, and with  
Christina's death, a defiant revolutionary has been born.

(CONTINUED)

50 CONTINUED:

50

As her "Shoggoth" crests the landing of the stairs, and HOWLS  
to the moon for Atticus and what's to come...

51 OMITTED

51

SMASH TO BLACK.

TO BE CONTINUED NEXT SEASON...